

Progressions Level 3: Pachelbel Plus (C)

(Creative 1. Playing the Chord Tones.)

JimO

Review: The Pachelbel chord changes.* Progression: 1-5-6-3-4-1-2-5-1

C G Am Em F

6 C Dm G C

*(Original places
F or IV chord here.)

1. Learn the Chord Tones

11 C = 80 G Am Em F

16 C Dm G C /

2. Play to the Chord Tones

21 C G Am Em F

26 C/E Dm G C /

2 **3. Create a Melody Beginning each Measure with a Chord Tone**

31 C G Am Em F

(Melody should have different rhythms than the Bass notes)

36 C/E Dm G C /

4. Create a Melody with Chord Tones Leading to "Active Tones" and Resolve them to Chord Tones. Notice the movement energy

41 C G Am Em F

46 C/E Dm G C /

5. Now it's your turn. Make your own Melodies with these Techniques

51 C G Am Em F

56 C/E Dm G C /